

# THEATRE AND FILM (THFM)

Updated January 27, 2021

Dance: see DANCE PROGRAM (DANC)

**Chair: Associate Professor C. Brauer** Professors: S. Vickers; Associate Professors: C. Borody, J. Kozak, T. Stroud; Assistant Professors: A. Parboosingh, H. Malazdrewich, H. McIntyre, J. Riley; Instructors: A. Frost

## DEGREES/PROGRAMS OFFERED

3-Year BA

Honours BA

Minor

## INTRODUCTION

Study in the Department of Theatre and Film encompasses the fields of both theatre and filmmaking. Theatrical study includes the full spectrum of the dramatic arts: playwriting; production; stage management; drama in education; design; directing; and the skills and techniques required of the actor. Our filmmaking program covers all areas from writing and directing through to shooting and editing. The programs of study within the Department of Theatre and Film place an equal emphasis on practical and theoretical aspects of study. For our theatre students, practical training is balanced with the study of dramatic literature, history of theatre, and aesthetic and critical theory. In addition to all aspects of practical study, our filmmakers learn the theory and history of film.

The Department of Theatre and Film offers both a 3-Year BA degree (Theatre and Film) and a BA Honours degree (Theatre only). The Honours degree is designed for students who seek advanced, pre-professional training for careers in Acting, Directing, Design, Playwriting, Theatre Production and Stage Management.

Students who graduate with the Bachelor's degree in Theatre and Film may find employment opportunities in every aspect of the theatre and film worlds, from performance and technical production, directing, crewing, and editing, to general arts administration. A solid background in literature and theory may lead to further studies and teaching opportunities in a university or professional drama or film school. Some graduates establish careers in related work in public service, the professions, and the broadcasting media.

The Department of Theatre and Film participates in the Interdepartmental Minor in Comparative Literature. For eligible courses, please see Comparative Literature in this *Calendar*.

Education students may use Theatre and Film courses to meet either the teachable major or teachable minor requirement of their Bachelor of Education degree.

## REQUIREMENTS FOR A 3-YEAR BA IN THEATRE AND FILM

### ADMISSION REQUIREMENT

In order to avoid errors in course selection and load (which may result in the need to take additional courses for the degree), students are **STRONGLY ENCOURAGED** to consult with the Department's Student Advisor in planning their course of study. E-mail [thfm@uwinnipeg.ca](mailto:thfm@uwinnipeg.ca) or call (204)786-9955 for further information, or to arrange an appointment.

### GRADUATION REQUIREMENT

90 credit hours

### RESIDENCE REQUIREMENT

Degree: Minimum 30 credit hours  
Major: Minimum 18 credit hours

### GENERAL DEGREE REQUIREMENT

Humanities: 12 credit hours in Humanities  
Science: 6 credit hours in Science  
Writing: Minimum 3 credit hours of Academic Writing  
Indigenous: 3 credit hours in designated Indigenous requirement courses  
Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level. As a result, students must take a minimum of 48 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.  
Distribution: Minimum three (3) credit hours from each of five (5) different subjects

**NOTE:** Dance Program courses cannot be used to fulfil the Major subject requirements in Theatre and Film; they are considered to be a different subject with respect to the maximum number of courses permitted in the Major subject and to the University Distribution Requirement.

### MAJOR REQUIREMENT

Single Major: Minimum 30 credit hours/Maximum 48 credit hours  
Double Major: 30 credit hours in Theatre/Film and the specified number of credit hours in the other department/program

Required Courses for all concentrations **except** Filmmaking:

**ONE Introduction to Theatre course** (Only one Introduction to Theatre may be used toward a THFM major)  
**THFM/ENGL-2703(3)** Play Analysis  
**One sequence of practical courses** representing one concentration in Theatrical Study as defined below.  
**A minimum of 3 credit hours from the *Dramatic Studies Group*:**

**DRAMATIC STUDIES GROUP**

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare  
THFM-2402(3) Theatre History II: Molière to Irving  
THFM/CLAS-2405(3) Staging Greek and Roman Drama  
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present  
THFM-3402(3) Canadian Drama  
ENGL-2311(6) Shakespeare  
ENGL-3401(6) Modern Drama  
FREN-4748(3) Le théâtre classique

**NOTE:** These requirements do not apply to the Dance Program; see separate *Calendar* entry under DANC.

Required courses for **FILMMAKING**:

**ONE Introduction to Theatre course** (Only one Introduction to Theatre may be used toward a THFM major)  
**THFM-1010(6)** Introduction to Film  
**THFM-2310(6)** Filmmaking I: Screen Narrative Technique  
**THFM-2410/HIST-2191(6)** History of Film  
**AND** at least **ONE** of:  
**THFM-3310(6)** Filmmaking II: Directing the Short Film  
**THFM-3312(6)** Sound Editing  
**THFM-3313(6)** Advanced Picture Editing

**COMBINED MAJOR** Minimum 48 credit hours from two different majors with not less than 18 credit hours from each major subject.

Required Courses for all concentrations **except** Filmmaking:

**ONE Introduction to Theatre course** (Only one Introduction to Theatre course may be used toward a THFM major)  
**THFM/ENGL-2703(3)** Play Analysis  
**AND a minimum of 3 credit hours from the *Dramatic Studies Group*** (see above)

Required courses for **FILMMAKING**:

**THFM-1010(6)** Introduction to Film  
**THFM-2410/HIST-2191(6)** History of Film

**EXAMPLES OF CONCENTRATIONS IN THEATRE AND FILM:**

In addition to taking the courses listed below, students must fulfil the General Degree Requirements for the 3-Year BA Degree described above.

**ACTING:** Compulsory sequence:

**ONE Introduction to Theatre course**  
**THFM-2101(6)** Acting Theory and Practice  
**AND** at least **ONE** of the following:  
**THFM-3101(6)** Acting III General  
**THFM-3110(6)** Screen Acting  
**THFM-3920(6)** Musical Theatre  
**THFM-4131(8)** Acting III: Honours  
**THFM-4133(6)** Devised Theatre

Required but not in any particular order or year:

**THFM/ENGL-2703(3)** Play Analysis  
**AND** a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended (in no particular order of preference):

**THFM-2502(6)** Voice and Speech Skills for Presentation and Performance  
**THFM-2505(3)** Principles of Physical Training for the Actor  
**THFM-2603(3)** Make-up: Theory and Practice  
A first-year English course

**DESIGN:** Compulsory sequence:

**ONE Introduction to Theatre course**  
**THFM-2201(3)** Principles of Design  
**THFM-3201(6)** Styles in Design

Required but not in any particular order or year:

**THFM/ENGL-2703(3)** Play Analysis  
**AND** a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended (in no particular order of preference):

**THFM-2601(3)** Costuming  
**THFM-2602(3)** Lighting  
**THFM-3202(3)** Drafting and Drawing

**HIST-2800(6)** History of European Art  
A first-year English course

**DRAMA IN EDUCATION:**

Compulsory sequence:

**ONE Introduction to Theatre course**

**THFM-2101(6)** Acting Theory and Practice (recommended) OR **THFM-2501(6)** Mime and Improvisation

**THFM-3502(6)** Drama in Education

Required but not in any particular order or year:

**THFM/ENGL-2703(3)** Play Analysis

**AND** a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended:

A first-year English course

**FILMMAKING:**

Compulsory sequence:

**THFM-1010(6)** Introduction to Film

**THFM-2310(6)** Filmmaking I: Screen Narrative Technique

**AND** at least **ONE** of:

**THFM-3310(6)** Filmmaking II: Directing the Short Film

**THFM-3312(6)** Sound Editing

**THFM-3313(6)** Advanced Picture Editing

Required but not in any particular order or year:

**ONE Introduction to Theatre course** (Only one Introduction to Theatre course may be used toward a THFM major)

**THFM-1001(6)** Introduction to Theatre: Performance (recommended) OR **THFM-1002(6)** Introduction to Theatre: General

**THFM-2410/HIST-2191(6)** History of Film

Recommended (in no particular order of preference):

**THFM-2311(6)** Film Comedy

**THFM-2312(6)** Documentary Filmmaking

**THFM-2510(3)** Producing for Film

**THFM-2602(3)** Lighting

**THFM-2610(3)** Script and Screen

**THFM-2611(3)** Introduction to Screenwriting

**THFM-2801(6)** Production I OR **THFM-2803(3)** Lighting and Sound in Production

**THFM-3611(6)** Advanced Screenwriting

**PLAYWRITING:**

Compulsory sequence:

**ONE Introduction to Theatre course**

**THFM-2701(6)** Playwriting I

**THFM-3701(6)** Playwriting II: General

Required but not in any particular order or year:

**THFM/ENGL-2703(3)** Play Analysis

**AND** a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended:

A first-year English course

**STAGE MANAGEMENT AND PRODUCTION:**

Compulsory Sequence:

**ONE Introduction to Theatre course**

**THFM-2801(6)** Theatrical Production I

**AND**

For PRODUCTION only:

**THFM-3801(6)** Theatrical Production II

**THFM-3807(3)** Production Operations and Management

For STAGE MANAGEMENT only:

**THFM-3801(6)** OR any **TWO** of the Theatre (THFM) courses listed below under "Recommended"

**THFM-3802(3)** Stage Management OR **THFM-4802(3)** Honours Stage Management – Theory

Required but not in any particular order or year:

**THFM/ENGL-2703(3)** Play Analysis

**AND** a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended (in no particular order of preference):

**THFM-2201(3)** Principles of Design

**THFM-2601(3)** Costuming

**THFM-3202(3)** Drafting and Drawing

**THFM-3803(3)** Properties for the Stage

**THFM-3804(3)** Scenic Painting

**THFM-3807(3)** Production Operations and Management

**THFM-4803(3)** Honours Stage Management - Practice

## REQUIREMENTS FOR A BA HONOURS IN THEATRE AND FILM

**Note:** B.A. (Hons.) is not available in the Drama in Education or the Filmmaking concentrations.  
**For BA Honours in Dance, please see the separate calendar entry under DANCE PROGRAM (DANC).**

### ADMISSION REQUIREMENT

Students may enter into the program after completing a minimum of 30 credit hours.  
Entry, continuing, and graduation minimum GPA is 3.0 (B) in Honours subject courses and 2.5 (C+) in Non-Honours subject courses.  
The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and failures) in Honours subject courses.  
The minimum 2.5 GPA (C+) in all Non-Honours subject courses will be calculated as for the general degree (i.e., F's are not included, and in the case of repeated courses, only the highest grade will be used).  
It is **STRONGLY RECOMMENDED** that students consult the Department's Student Advisor for assistance in choosing which recommended courses to take in any given concentration; e-mail [theatrethfm@uwinnipeg.ca](mailto:theatrethfm@uwinnipeg.ca) or call the Theatre/Film office at (204)786-9955.

### GRADUATION REQUIREMENT

Minimum 120 credit hours

### RESIDENCE REQUIREMENT

Degree: Minimum 60 credit hours  
Honours: Minimum 30 credit hours, including at least 18 credit hours at the upper level (3000/4000), of which a minimum of 9 credit hours must be at the 4000 level

### GENERAL DEGREE REQUIREMENT

Humanities: 12 credit hours in Humanities  
Science: 6 credit hours in Science  
Writing: Minimum 3 credit hours of Academic Writing  
Indigenous: 3 credit hours in designated Indigenous requirement courses  
Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level. As a result, students must take a minimum of 78 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.  
Distribution: Minimum three (3) credit hours from each of five (5) different subjects

**NOTE:** Dance Program courses cannot be used to fulfil the Major subject requirements in Theatre and Film; they are considered to be a different subject with respect to the maximum number of courses permitted in the Major subject and to the University Distribution Requirement.

### HONOURS REQUIREMENT (THEATRE AND FILM)

Single Honours: Minimum 54 credit hours/Maximum 78 credit hours in the Honours subject  
Minimum 30 credit hours at the upper level (3000 or 4000) in Honours subject courses  
**Acting:** Minimum 21 credit hours at the 4000 level  
**Design, Directing, Playwriting, and Production/Stage Management:** Minimum 18 credit hours at the 4000 level  
Double Honours: Minimum 36 credit hours in each Honours subject  
Minimum 24 credit hours at the upper level (3000 or 4000) in Honours subject courses  
Minimum 15 credit hours at the 4000 level in the Theatre and Film component of the double Honours. For the requirements of the other Honours subject consult the department involved.

Required Courses:

**ONE Introduction to Theatre course** (Only one Introduction to Theatre may be used toward a THFM major)  
**THFM/ENGL-2703(3)** Play Analysis  
**THFM-4441(3)** Theatre Aesthetics **OR** a minimum of 3 credit hours in any Honours-level course in dramaturgy

**A minimum of 3 credit hours from the *Dramatic Studies Group*:**

#### **DRAMATIC STUDIES GROUP**

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare  
THFM-2402(3) Theatre History II: Molière to Irving  
THFM/CLAS-2405(3) Staging Greek and Roman Drama  
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present  
THFM-3402(3) Canadian Drama  
ENGL-2311(6) Shakespeare  
ENGL-3401(6) Modern Drama  
FREN-4748(3) Le théâtre classique

One sequence of practical courses representing one concentration in Theatrical Study as defined below.

**NOTE:** It is strongly recommended that Honours students going on to graduate work take a **dramatic literature course**.

## EXAMPLES OF CONCENTRATIONS IN THEATRE AND FILM:

In addition to taking the courses listed below, students must fulfil the General Degree Requirements of the BA Honours Degree described above.

- ACTING:** Compulsory sequence:  
**ONE Introduction to Theatre course**  
**THFM-2101(6)** Acting Theory and Practice  
**THFM-4131(8)** Acting III: Honours  
Required but not in any particular order or year:  
**THFM/ENGL-2703(3)** Play Analysis  
A minimum of 3 credit hours from the *Dramatic Studies Group*  
**THFM-4441(3)** Theatre Aesthetics OR a minimum of 3 credit hours in any Honours-level course in dramaturgy  
6 or 9 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the *Dramatic Studies Group*)  
6 additional credit hours in Theatre at the 4000 level  
Recommended (in no particular order of preference):  
**THFM-2502(6)** Voice and Speech Skills for Presentation and Performance  
**THFM-2505(3)** Principles of Physical Training for the Actor  
**THFM-2603(3)** Make-Up Theory and Practice  
**THFM-2801(6)** Theatrical Production I  
**THFM-3110(6)** Screen Acting  
**THFM-4141(8)** Acting IV: Honours – Style and Genre OR **THFM-4145(6)** Acting IV: Honours – Contemporary Performance  
A first-year English course
- DESIGN:** Compulsory:  
**ONE Introduction to Theatre course**  
**THFM-2201(3)** Principles of Design  
**THFM-2602(3)** Lighting  
**THFM-3201(6)** Styles in Design  
**THFM-3202(3)** Drafting and Drawing  
**THFM-4203(6)** Contemporary Stage Design OR **THFM-4041(6)** Special Studies in Theatre  
Required but not in any particular order or year:  
**THFM/ENGL-2703(3)** Play Analysis  
A minimum of 3 credit hours from the *Dramatic Studies Group*  
**THFM-4441(3)** Theatre Aesthetics OR a minimum of 3 credit hours in any Honours-level course in dramaturgy  
A minimum of 0 or 3 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the *Dramatic Studies Group*)  
A minimum of 9 additional credit hours in Theatre at the 4000 level  
Recommended (in no particular order of preference):  
**THFM-2601(3)** Costuming  
**THFM-2603(3)** Make-Up: Theory and Practice  
**THFM-2801(6)** Production I  
**THFM-3804(3)** Scenic Painting  
**HIST-2800(6)** History of European Art  
A first-year English course
- DIRECTING:** Compulsory:  
**ONE Introduction to Theatre course**  
**ANY TWO** of:  
**THFM-2101(6)** Acting Theory and Practice  
**THFM-2201(3)** Principles of Design  
**THFM-3802(3)** Stage Management  
**THFM-4331(6)** Directing I  
6 additional credit hours at the 4000-level in directing, dramaturgy, or special studies  
Required but not in any particular order or year:  
**THFM/ENGL-2703(3)** Play Analysis  
A minimum of 3 credit hours from the *Dramatic Studies Group*  
**THFM-4441(3)** Theatre Aesthetics OR a minimum of 3 credit hours in any Honours-level course in dramaturgy  
A minimum of 9 or 12 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the *Dramatic Studies Group*)  
A minimum of 3 additional credit hours in Theatre at the 4000 level  
Recommended (in no particular order of preference):  
**THFM-2401/HIST-2190(3)** Theatre History I: Aeschylus to Shakespeare  
**THFM-2402(3)** Theatre History II: Molière to Irving  
**THFM-2602(3)** Lighting  
**THFM-2801(6)** Production I  
**THFM-3401/HIST-3190(3)** Theatre History III: Ibsen to the Present  
**THFM-3402(3)** Canadian Drama  
**THFM-4131(12)** Acting III: Honours  
**THFM-4802(3)** Honours Stage Management – Theory

**THFM-4803(3)** Honours Stage Management – Practice  
A first-year English course

**PLAYWRITING:**

Compulsory:

**ONE Introduction to Theatre course**

**THFM-2701(6)** Playwriting I

**THFM-4041(6)** Special Studies in Theatre in Playwriting

Required but not in any particular order or year:

**THFM/ENGL-2703(3)** Play Analysis

A minimum of 3 credit hours from the *Dramatic Studies Group*

**THFM-4441(3)** Theatre Aesthetics OR a minimum of 3 credit hours in any Honours-level course in dramaturgy

A minimum of 9 or 12 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the *Dramatic Studies Group*)

A minimum of 9 additional credit hours in Theatre at the 4000 level

Recommended (in no particular order of preference):

**THFM-2401//HIST-2190(3)** Theatre History I: Aeschylus to Shakespeare

**THFM-2402(3)** Theatre History II: Molière to Irving

**THFM-2610(3)** Script and Screen

**THFM-2611(3)** Introduction to Screenwriting

**THFM-3401(3)/HIST-3190(3)** Theatre History III: Ibsen to the Present

**THFM-3402(3)** Canadian Drama

A first-year English course

Any single or combination of dramatic literature and/or creative writing courses offered through another Humanities department.

**STAGE MANAGEMENT AND PRODUCTION:**

Compulsory Sequence:

**ONE Introduction to Theatre course**

**THFM-2801(6)** Theatrical Production I

**AND**

For PRODUCTION only:

**THFM-3202(3)** Drafting and Drawing

**THFM-3801(6)** Production II

**THFM-3807(3)** Production Operations and Management

**THFM-4809(6)** Advanced Stagecraft Practicum I

A minimum of 9 additional credit hours at the 4000 level

For STAGE MANAGEMENT only:

**THFM-3801(6)** OR any two of the Theatre courses listed under “Recommended” below

**THFM-4802(3)** Honours Stage Management – Theory

**THFM-4803(3)** Honours Stage Management – Practice

A minimum of 9 additional credit hours at the 4000 level

Required but not in any particular order or year:

**THFM/ENGL-2703(3)** Play Analysis

A minimum of 3 credit hours from the *Dramatic Studies Group*

**THFM-4441(3)** Theatre Aesthetics OR a minimum of 3 credit hours in any Honours-level course in dramaturgy

Recommended (in no particular order of preference):

**THFM-2201(3)** Principles of Design

**THFM-2601(3)** Costuming

**THFM-3202(3)** Drafting and Drawing

**THFM-3803(3)** Properties for the Stage

**THFM-3804(3)** Scenic Painting

**THFM-3807(3)** Production Operations and Management

A first-year English course

**NOTE:** There is no Honours concentration available at this time for Drama in Education or Filmmaking.

Not all recommended courses need be taken.

In certain circumstances it may be possible to construct an alternate pattern of study within a concentration, with the permission of the Department Chair.

## REQUIREMENTS FOR A MINOR IN THEATRE AND FILM

Degree: Students completing any undergraduate degree program are eligible to complete the Minor.

Minor: 18 credit hours in the Minor subject, with a minimum of 12 credit hours above the 1000-level

Residence Requirement: Minimum 12 credit hours in the Minor subject

Required courses:

**Minimum 6 credit hours at the 1000 level which must include any one of the following:**

**ONE Introduction to Theatre course (Only one Introduction to Theatre may be used toward a THFM major or minor)**

**Minimum 12 credit hours above the 1000 level of which a minimum of 3 credit hours must be above the 2000 level.**

Beyond the normal course pre-requisites, there is no requirement that the courses selected follow a particular concentration within Theatre and Film to meet the Minor requirement.

Restrictions: Students cannot declare the same subject as a Major and a Minor.

## GENERAL INFORMATION

**4000-Level Courses:** Minimum 3.0 GPA (B) required in major subject. Students lacking the requisite 3.0 GPA or non-Honours students may be eligible to take 4000-level courses; please consult the department concerned for further information. Departmental permission is required for each 4000-level course.

In order to fulfill non-major requirements, students intending to complete a Major/Honours degree in Theatre and Film are encouraged to look at the *Calendar* entries for departments such as: Classics, English, History, Kinesiology and Applied Health, Modern Languages and Literature, Philosophy, and Religion and Culture for courses which complement studies in Theatre and Film. Please consult the department's website at <http://theatre.uwinnipeg.ca> for a list of cognate (related) film courses offered through other departments.

### ENGLISH DEPARTMENT *THEATRE AND FILM GROUP*

A maximum of 6 credit hours of the following courses taught by the Department of Theatre and Film may be counted towards a **3-year BA in English**.

A maximum of 9 credit hours of the following courses taught by the Department of Theatre and Film may be counted towards a **4-year/Honours BA in English**.

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare  
THFM-2402(3) Theatre History II: Molière to Irving  
THFM-2410/HIST-2191(6) History of Film  
THFM-2610(3) Script and Screen  
THFM-2611(3) Introduction to Screenwriting  
THFM-2612(3) Script and the Small Screen: The Television Drama Series  
THFM-2701(6) Playwriting I  
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present  
THFM-3402(3) Canadian Drama and Theatre  
THFM-3611(6) Advanced Screenwriting  
THFM-3701(6) Playwriting II: General

### MINOR IN COMPARATIVE LITERATURE

The following Theatre and Film courses may be used towards the Minor in Comparative Literature:

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare  
THFM-2402(3) Theatre History II: Molière to Irving  
THFM-2410/HIST-2191(6) History of Film  
THFM/ENGL-2703(3) Play Analysis  
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present  
THFM-3402(3) Canadian Drama  
THFM-4441(3) Theatre Aesthetics

## COURSE LISTINGS

### COURSES IN THE GENERAL PROGRAM

THFM-1001(6) Introduction to Theatre: Performance  
THFM-1002(6) Introduction to Theatre: General  
THFM-1010(6) Introduction to Film  
THFM/MUS-1500(3) Music Appreciation  
THFM-2001(3) Theatre/Film Practicum I  
THFM-2002(3) Theatre/Film Practicum II  
THFM-2003(3 or 6) Topics in Theatre and Film  
THFM/MUS-2011(3) Ensemble Practicum (Choral)  
THFM-2101(6) Acting Theory and Practice  
THFM-2201(3) Principles of Design  
THFM-2310(6) Filmmaking I: Screen Narrative Technique  
THFM-2311(6) Film Comedy  
THFM-2312(6) Documentary Filmmaking  
THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare  
THFM-2402(3) Theatre History II: Molière to Irving  
THFM/CLAS-2405(3) Staging Greek and Roman Drama  
THFM-2406/HIST-2192(6) The History of Fashion and Dress  
THFM-2410/HIST-2191(6) History of Film  
THFM-2501(6) Mime and Improvisation  
THFM-2502(6) Voice and Speech Skills for Presentation and Performance  
THFM-2505(3) Principles of Physical Training for the Actor  
THFM-2510(3) Introduction to Producing for Film  
THFM-2601(3) Costuming

THFM-2602(3) Lighting  
THFM-2603(3) Make-Up: Theory and Practice  
THFM-2604(2) Introduction to Stage Lighting for Dance  
THFM-2605(2) Lighting for Dance Practicum  
THFM-2606(2) Self Producing for Dance  
THFM-2610(3) Script and Screen  
THFM-2611(3) Introduction to Screenwriting  
THFM-2612(3) Script and the Small Screen: The Television Drama Series  
THFM-2701(6) Playwriting I  
THFM/ENGL-2703(3) Play Analysis  
THFM-2801(6) Theatrical Production I  
THFM-2803(3) An Introduction to Lighting and Sound in Production  
THFM-2804(3) Introduction to Arts and Cultural Management  
THFM-2920(3) Introductory Dance for Musical Theatre  
THFM-2922(3) Introduction to Music and Singing  
THFM-3001(6) Special Studies in Theatre/Film  
THFM-3002(3) Special Studies in Theatre/Film  
THFM-3003(3) Special Studies in Theatre/Film Humanities  
THFM-3101(6) Acting III: General  
THFM-3103(6) Movement for Actors  
THFM-3105(6) Advanced Movement I  
THFM-3106(6) Advanced Movement II  
THFM-3110(6) Screen Acting  
THFM-3201(6) Styles in Design

THFM-3202(3) Drafting and Drawing  
 THFM-3310(6) Filmmaking II: Directing the Short Film  
 THFM-3312(6) Sound Editing for Film  
 THFM-3313(6) Advanced Picture Editing  
 THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present  
 THFM-3402(3) Canadian Drama and Theatre  
 THFM-3502(6) Drama in Education  
 THFM-3503(3) Stage Combat for Actors  
 THFM-3603(3) Make-Up II: Prosthetics  
 THFM-3611(6) Advanced Screenwriting  
 THFM-3701(6) Playwriting II: General  
 THFM-3801(6) Theatrical Production II  
 THFM-3802(3) Stage Management  
 THFM-3803(3) Properties for the Stage  
 THFM-3804(3) Scenic Painting  
 THFM-3807(3) Theatrical Production Operations and Management  
 THFM-3808(3) Stagecraft Practicum  
 THFM-3809(3) Stagecraft Techniques  
 THFM-3920(6) Musical Theatre

#### HONOURS COURSES

THFM-4041(6) Special Studies in Theatre/Film  
 THFM-4042(1,2,or3) Special Studies in Theatre/Film  
 THFM-4043(3) Special Studies in Theatre/Film Humanities  
 THFM-4131(8) Acting III: Honours  
 THFM-4133(6) Devised Theatre  
 THFM-4134(6) Interpreting Shakespeare  
 THFM-4135(3) Acting for the Media  
 THFM-4136(3) Advanced Media Acting  
 THFM-4137(4) Advanced Voice I  
 THFM-4138(4) Advanced Voice II  
 THFM-4141(8) Acting IV: Honours - Style and Genre

THFM-4145(6) Acting IV: Honours - Contemporary Performance  
 THFM-4203(6) Contemporary Stage Design  
 THFM-4331(6) Directing I  
 THFM-4441(3) Theatre Aesthetics  
 THFM-4442(3) Advanced Theory of Acting  
 THFM-4532(6) Swordplay: Stage and Screen  
 THFM-4802(3) Honours Stage Management – Theory  
 THFM-4803(3) Honours Stage Management – Practice  
 THFM-4809(6) Advanced Stagecraft Practicum

#### DRAMATIC LITERATURE COURSES

**NOTE:** These are **cognate** (related) courses; although some may satisfy the Dramatic Studies requirement, they may not be counted as THFM credits towards a Major in Theatre and Film.

ENGL-2311(6) Shakespeare  
 ENGL-2401(6) Tragedy and Comedy in Drama  
 ENGL-3190(6) Literature and Film  
 ENGL-3401(6) Modern Drama  
 ENGL-4311(6) Topics in Shakespeare  
 ENGL-4442(6) Topics in Drama and Dramatic Theory

#### OTHER COGNATE COURSES

ENGL-2180(6) Popular Literature and Film  
 ENGL-3169(3) Films for Young People  
 HIST-2800(6) History of European Art  
 POL-2220(6) Politics and Film

#### EXPERIMENTAL COURSE

THFM-1003(6) Introduction to Theatre: Indigenous Performance

The Department of Theatre and Film has organized its courses into nine areas of specialization. These divisions are provided as guidelines to the available concentrations.

Concentrations in Theatrical Study are identified by the second digit in the course number as follows:

0 Introductory and Practicum	5 Mime and Educational Theatre
1 Acting	6 and 8 Production
2 Design	7 Playwriting
3 Directing	9 Dance
4 History/Aesthetics/Dramatic Theory	

Concentrations in Film Study are identified by the third and fourth digits in the course number: 10, 11, 12, etc., i.e., THFM-xx10, 11, 12. . .

Students are advised to consult WebAdvisor or the appropriate *Timetable* available online at [www.uwinnipeg.ca](http://www.uwinnipeg.ca) for information on courses to be offered in the upcoming term.

Students are **STRONGLY ENCOURAGED** to contact the Office of the Department of Theatre and Film at (204)786-9955 in order to arrange an appointment for academic advising prior to setting up their program of study, and to meet annually with the department's Student Advisor.

## COURSE DESCRIPTIONS

All course descriptions for all undergraduate programs can now be found in one large PDF called "All course descriptions" in the "Academic Calendar" section of the University website: <http://uwinnipeg.ca/academics/calendar/index.html>