



## CAREER PATHFINDERS

### BACHELOR OF ARTS DEGREE WITH A MAJOR IN

# THEATRE AND FILM

## Overview

Students in Theatre and Film may find employment opportunities in every aspect of the theatre and film world, from performance and technical production, directing, crewing, and editing, to general arts administration. A solid background in literature and theory may lead to further studies and teaching opportunities in a university, professional drama or film school. Some graduates establish careers in public service or broadcasting media. Skills learned in the study of theatre and film are highly transferable to numerous other professions.

*“The University of Winnipeg has a great Theatre Department with real connections to the community and the profession, offering terrific hands-on experience and mentorship opportunities. It’s an excellent stepping stone into the arts community.”*

- Ann Hodges (BA Theatre) who works across Canada as a theatre and opera director.

## Job Titles

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• Actor/Actress (NOC 5135)</li> <li>• Acting Coach (NOC 5135)</li> <li>• Admissions Officer (NOC 1221)</li> <li>• Advertising/Marketing Specialist (NOC 1123)</li> <li>• Animal Talent Coordinator (NOC 5226)</li> <li>• Booking Manager (NOC 1123)</li> <li>• Broadcast Journalist (NOC 5231)</li> <li>• Casting Director (NOC 5131)</li> <li>• Community Affairs Worker (NOC 4212)</li> <li>• Critic (NOC 5123)</li> <li>• Designer (NOC 5243)</li> <li>• Development Officer (NOC 1123)</li> <li>• Entrepreneur (NOC 0621)</li> <li>• Facilities Manager (NOC 0714)</li> <li>• Filmmaker (NOC 5131)</li> </ul> | <ul style="list-style-type: none"> <li>• Foreign Correspondent (NOC 5231)</li> <li>• Human Resources Specialist (NOC 5131)</li> <li>• Journalist (NOC 5123)</li> <li>• Narrator (NOC 5135)</li> <li>• Paralegal (NOC 4211)</li> <li>• Production Crew Member (NOC 5227)</li> <li>• Professor (NOC 4011)</li> <li>• Screenwriter (NOC 5121)</li> <li>• Technical and Co-ordinating Occupations in Broadcasting and the Performing Arts (NOC 5226)</li> <li>• Comedian (NOC 5135)</li> <li>• Graphic Designer and Illustrator (NOC 5241)</li> <li>• Photographer (NOC 5221) <sup>1,2</sup></li> </ul> |
|--|---|

1 The numbers following each job title refer to [Canada’s National Occupational Classification \(NOC\) code](#). Jobs may require additional education or training.

2 Government of Canada. “Directing and Theatrical Production (50.0507), Bachelor’s degree”. Job Bank, 31 March 2020, <https://www.jobbank.gc.ca/studentdashboard/50.0507/LOS05>

## Work Settings

- Advertising Agencies
- Consulting Firms
- Cultural Organizations
- Educational Institutions
- Government Agencies/Departments
- Legal Profession
- Media/Publishing/Telecommunications Industries
- Museums/Galleries
- Professional theatres
- Self Employed

## Skills and Characteristics

- Interpersonal awareness
- Organization
- Planning
- Problem solving
- Research
- Technical skills
- Time management
- Performance and presentation skills
- Strong verbal, written and visual communication skills
- Critical thinking skills
- Sharp analytical skills
- Ability to work under pressure
- Project management skills
- Ability to respond improvisationally
- Working within tight budgets – either time or money
- Leadership skills
- Ability to work individually and collaboratively
- Creative problem-solving skills
- Listening, clarifying, questioning and responding skills

## Professional Associations and Other Links

- The Alliance of Canadian Cinema, Television and Radio Artists <http://www.actra.ca/>
- Alliance for Arts and Culture <http://www.allianceforarts.com/>
- Associated Designers of Canada <https://www.designers.ca>
- Cultural Human Resources Council <http://www.culturalhrc.ca>
- Canadian Council for the Arts <http://canadacouncil.ca/>
- Canadian Film Centre (CFC) <http://www.cfccreates.com/>
- Canadian Media Production Association <http://www.cmpa.ca/about-cmpa/careers>
- Directors Guild of Canada <https://www.dgc.ca/en/national/>
- The Drama League <http://dramaleague.org/>
- Film Training Manitoba <http://www.filmtraining.mb.ca/>
- International Society for the Performing Arts <http://www.ispa.org/networking/>
- Manitoba Arts Council <http://artscouncil.mb.ca/>
- Motion Picture Technicians <https://www.iatse856.com>
- On Screen Manitoba <https://onscreenmanitoba.com>
- Playbill.com <http://www.playbill.com/>
- Stage Technicians <http://www.iatse63.ca>
- Winnipeg Arts Council <http://www.winnipegarts.ca/>
- ACI Manitoba <http://www.creativemanitoba.ca/>

This document is intended to provide a starting point for your career research. For more information about UWinnipeg's Theatre and Film program, visit the [Department of Theatre and Film website](#) and the [Theatre and Film Fact Sheet](#).

Students are encouraged to [schedule an appointment with an Academic and Career Advisor](#) for assistance with career planning.