

## ITALIAN STUDIES

**ITAL-1001 (6) Introductory Italian** (3 hrs Lecture | 1 hrs Lab) This course is designed for students who have little or no previous knowledge of Italian and who wish to acquire a solid base in the written and spoken language. An effort is made to place equal emphasis on reading, writing, aural comprehension, and oral expression. To this end, one hour of language laboratory / small-group work supplements classroom work each week.

**Note:** Native speakers of Italian or students who have standing in Italian 40S or equivalent are not eligible to take this course.

**Requisite Courses:** ITAL-1001L (lab) (must be taken concurrently).

**ITAL-2002 (3) Intermediate Italian** (3 hrs Lecture | 1 hrs Lab) The aim of this course is to enable students to increase their proficiency in the following skills: writing, reading, aural comprehension, and oral expression. Students review and build on grammar essentials read, translate, and discuss short stories and non-fiction topics of current interest, and write short compositions. Additional practice in conversation takes place during a mandatory one-hour language lab session per week.

**Requisite Courses:** ITAL-1001 [prerequisite(s)]; ITAL-2002L lab (must be taken concurrently).

**ITAL-2003 (3) Italian Language and Culture** (3 hrs Lecture | 1 hrs Lab) This course continues to review and build on the essentials of Italian grammar and increase proficiency in the following skills: writing, reading, aural comprehension, and oral expression. Students are expected to read, translate and discuss short stories/poems and readings on current events, and write compositions about relevant topics on Italian culture. Various readings from selected topics on Italian culture such as the arts, literature, politics, sport, food, immigration and globalization prepare students to think critically in Italian and expose them to aesthetics and societal changes in the Italian diaspora. Additional practice in conversation takes place during a mandatory one-hour language lab session per week.

**Requisite Courses:** ITAL-2002 [prerequisite(s)]; ITAL-2003L (lab) (must be taken concurrently).

**ITAL-2201 (3) Italian Food and Culture** (3 hrs Lecture)  
This course examines the ways in which Italian food is constantly being reinvented. We use texts and video to explore socioeconomic trends that have influenced food production and consumption in Italy, such as the initiative of the slow food movement in the 1980s when fast food threatened the nature of Italian cuisine. We look at changes in family dynamics and the role of women over the years. Language and literature play an important role in the evolution and reinvention of Italian food culture. In an era of multiculturalism and globalization, we question the term authentic when describing foods and beverages.