

CALL FOR BOOK CHAPTER PROPOSALS

We are seeking chapter proposals for a forthcoming anthology, tentatively titled, *We Were Never Meant to Be Here: Student Voices, Activism, and Canadian Universities*. The anthology aims to center the voices and experiences of marginalized students in Canadian universities by bringing forward the discontinuities, struggles, and desires of marginalized students.

Contributors to this anthology will explicate how areas such as diversity work, citational practices, student activism, ethical review and administrative policies are performed and/or stifled in university settings. The anthology operates as an intervention to boom-and-bust cycles of overwork, exhaustion, and collapse that govern so many academic spaces, and asks, "what would academia look like if our energies were directed toward leaving no one behind?" In combining personal narrative, artistic interpretation, and research, the collection will unearth the uneasy terrain of Canadian academic institutions and work towards emphasizing the tools and survival strategies used by students to navigate such terrain.

We invite proposals on (but not limited to) the following topics:

- Institutional life; institutional culture; Canadian university culture
- Sexual violence; sexual harassment; rape culture
- Human rights and equity
- Imposter syndrome and belonging
- Cissexism; misogyny; transphobia
- Classism; first generation academics; funding
- Mental health and academia; madness and academia
- Ableism; disability justice; access to knowledge
- Decolonizing the academy; Indigeneity and Canadian universities
- Anti-Black racism; racism in academia
- COVID-19 impacts; online learning
- University policies, governing structures, and regulations
- Teaching assistant labour; research assistant labour
- The neoliberal university; merit culture; corporatization of the university
- Research methodologies; citational politics; ethics review
- General education curriculum; pedagogy; clinical practicum
- Diversity work; EDI (Equity, Diversity, Inclusion); committee work
- Educator training and graduate student programs

Type: Anthology

Editors:
Jacob Barry; Alessia Servin; Katrina Withrow

Proposal deadline:
April 22nd, 2022

Details:

Proposals should be 300–500 words in length. Collaborative/multi-authored proposals are welcomed. Depending on the type of written piece, the final completed piece will be roughly 500–8000 words.

We welcome a variety of written and visual materials, including, but not limited to, personal narrative, commentary, scholarly pieces, poetry, photography, and digital media.

We welcome proposals from individuals at all levels of their education (i.e., Undergraduate, Master's, Doctoral, Postdoc, etc.), including those who have graduated from a Canadian university in the past 5 years.

Disclaimer – Should you wish to contribute to the anthology but wish to remain anonymous, the editors will work with you to protect your anonymity.

For Questions Contact:

Jacob Barry – jbarry29@uwo.ca

For more details and to submit a proposal go to:

<https://bit.ly/31yFEHB>